

OOH,  
THIS IS  
MAGNI-  
FICENT.

**MATCHING GAME  
TANAKA TETETE**

IT'S A TOOL  
THAT SPINS  
TALES  
WITH ITS BODY,  
DIFFERENTLY TO  
ANECDOTES OR  
HISTORY  
BOOKS...

BEING  
ABLE TO HOLD  
THIS IN MY  
HAND LIKE THIS  
AND LOOK  
AT IT...

THE BODY  
OF HUMANS IS  
QUITE USEFUL.

IT SEEMS  
LIKE IT WAS  
USED AS  
TROUSSEAU...

A SHELL  
BOX AND  
A PAIR OF  
SHELLS TO  
PLAY A SHELL  
MATCHING  
GAME WITH.

OH MY,  
THIS MAKES ME  
REMEMBER HOW  
PEOPLE USED TO  
PLAY WITH THIS IN  
THE PAST.

I HEARD THAT KASEN  
KUNESADA, WHO WAS  
ACCOMPANYING MASTER  
AS SECRETARY, LIKED  
THIS A LOT WHEN HE  
NOTICED IT AND BE-  
GOD MASTER FOR IT.

IT WAS QUITE  
EXPENSIVE SO  
HE APPARENTLY  
WAS ONLY ABLE  
TO BUY THIS  
ONE COLLEC-  
TION.

Master! This is at a  
reduced price! My  
judgment can't  
be wrong.



"SHELL MATCHING GAME" IS

AND WILL BE EXPLAINED BY NAKISITSUNE AND ME!

THIS HAS BEEN PROPOSED BY MIKAZUKI MUNECUKA-SAMA AND KOSITSUNE-MARU-SAMA.

YES!

THOUGH WE CAN'T MAKE EVERYONE FIGHT.

IT'D BE A WASTE TO THROW AWAY THE SPLENDID CLAM SHELLS THAT YOU HAVE FOUND.

Ooh

SO EVERYONE, PLEASE DRAW SOMETHING YOU LIKE OR PRECIOUS MEMORIES.

SO A "TWE CAP-SULE".

HOW ABOUT WE GIVE ONE SIDE OF THE SET OF SHELLS TO MASTER AND PUT THE OTHER ONE INTO A BOX AND BURY IT IN THE GARDEN OF THIS CITADEL?

ORIGINALLY, YOU SEPARATED INTO TWO GROUPS AND SHOWED EACH OTHER BEAUTIFUL AND RARE SHELLS, COMPETING WITH THEIR QUALITY, BUT

A GAME THAT HAS ITS ORIGIN IN THE HEIAN ERA AND WAS ESPECIALLY POPULAR BETWEEN GIRLS.

THEN, IN THE EDO ERA, IT CHANGED TO A COMPETITIVE GAME WHERE ONE HAD TO COMBINE ONE PAIR OF SHELLS THAT HAD THE SAME DRAWINGS ON BOTH THE TOP AND BOTTOM SHELL - SIMILAR TO KARUTA OR CONCENTRATION.







THIS LOOKS LIKE JUST WHAT YOU NEED, RIGHT?

WAIT AND SEE WHAT KIND OF SURPRISE I'VE PREPARED.



LET'S MAKE THEM LOOK FLASHY, MICCHAN!

THEY LET US COOK THEM DELICIOUSLY.

SO WE SHOULD MAKE THEM LOOK GOOD!



I DON'T HAVE ANY INTENTION OF GETTING ALONG.



WE, WHOSE ONLY DUTY WAS "TO SLICE",



...LAUGHABLE.



HAVE NOW STARTED EXPERIENCING THINGS BESIDES FIGHTING.



...YOU CAN TAKE YOUR TIME.



THERE'S NOTHING I COULD DRAW...



I THINK I'LL GO FOR ONTAKUN.

CAN YOU DRAW HIM?

FEELINGS ARE MORE IMPORTANT THAN SKILL FOR THIS!



LET'S THINK ABOUT IT TOGETHER, O-SAYO.





A PRAYER  
FOR EVERY-  
ONE'S LUCK.

LET'S DRAW  
SOMETHING,  
BROTHERS!



EVEN IF  
NOTHING IS  
LEFT IN THE  
END,

AAH, THIS  
REALLY IS  
ELEGANT.

IT MAKES  
ME WANT TO  
MAKE UP A  
POEM RIGHT  
HERE AND  
NOW.



YOU  
CAN SEE  
EVERYTHING  
WITH IT  
BEING  
SPREAD  
THIS WIDE  
OPEN...

...I'M  
TALK-  
ING  
ABOUT  
THE  
SHELL?



I  
UNDER-  
STAND.



THEN I  
WILL DRAW  
WHAT I  
GAINED IN  
MY  
TRAINING!

THE  
MEMORIES  
THAT HAVE  
GAINED  
COLOR  
HERE



WILL  
SURELY  
STAY.



I WILL DRAW  
YOSHITSUNE  
KOU!

OOH!

I'LL DRAW  
YOU TOO,  
IWATOOSH!



IS THIS  
ALSO A  
FAKE..?



THINGS  
ARE  
TALKING,  
THEREFORE  
IT IS A  
STORY.



YEAH.

SEEMS LIKE  
EVERYONE  
IS HAVING  
FUN.



THE ONES  
THAT HAVE  
WOVEN THIS  
STORY WILL  
BE TRYING.

AND I  
WONDER  
WHAT KIND  
OF FUTURE

WELL  
NOW,

WHAT  
SHOULD I  
DRAW?



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